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André Bishop
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Executive Director of
Development & Planning

presents

THE SKIN OF OUR TEETH

By
Thornton Wilder

Directed by
Lileana Blain-Cruz

With Additional Material By **Branden Jacobs-Jenkins**
with (in alphabetical order)

Eunice Bae Gabby Beans Terry Bell Ritisha Chakraborty
William DeMeritt Jeremy Gallardo Paige Gilbert Avery Glymph
Donnetta Lavinia Grays Noor Hamdi Tyrone Mitchell Henderson
Maya Jackson Anaseini Katoa Cameron Keitt Megan Lomax
Kathiamarice Lopez Priscilla Lopez James Vincent Meredith
Lindsay Rico Julian Robertson Julian Rozzell, Jr. Roslyn Ruff
Julyana Soelistyo Phillip Taratula Beau Thom
Alphonso Walker Jr. Adrienne Wells Sarin Monae West

Sets
Adam Rigg

Costumes
Montana Levi Blanco

Lighting
Yi Zhao

Sound
Palmer Hefferan

Projections
Hannah Wasileski

Stage Manager
Charles M. Turner III

Casting
Daniel Swee

Director of Marketing
Linda Mason Ross

General Press Agent
Philip Rinaldi

General Manager
Jessica Niebanck

Production Manager
Paul Smithyman

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This production is supported by a generous bequest from the Douglas S. Cramer, Jr. Revocable Trust.
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THORNTON WILDER

(1897–1975)



Born in Madison, Wisconsin, and educated at Oberlin, Yale (BA 1920) and Princeton (MA 1926), Thornton Niven Wilder was an accomplished novelist and playwright whose works, exploring the connection between the commonplace and the cosmic dimensions of human experience, continue to be read and produced around the world. This production of *The Skin of Our Teeth* coincides with the 125th anniversary of Mr. Wilder's birth. Wilder is the only writer to win Pulitzer Prizes for both fiction and drama—for his novel *The Bridge of San Luis Rey* (1927) and two plays, *Our Town* (1938) and *The Skin of Our Teeth* (1942). His other novels include *The Cabala*, *The Woman of Andros*, *Heaven's My Destination*, *The Ides of March*, *The Eighth Day* and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!*), *The Alcestiad* and his Broadway record-breaking translation of *A Doll's House*. *The*

Happy Journey to Trenton and Camden and *The Long Christmas Dinner* are among his celebrated shorter plays. Wilder also enjoyed success as an essayist, translator, research scholar, teacher, lecturer, actor, librettist and screenwriter. His screenplay for Alfred Hitchcock's *Shadow of a Doubt* (1943) remains a classic psycho-thriller to this day. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, the National Book Committee's Medal for Literature, The Order of Merit (Peru) and the Goethe-Plakette (Germany). In 1930, with royalties received from *The Bridge of San Luis Rey*, Wilder built a home for himself and his family in Hamden, CT. Although often away from it for as many as 250 days a year, restlessly seeking quiet places in which to write, Thornton Wilder always returned to "the house the Bridge built." He died here of a heart attack on December 7th, 1975. More information on Thornton Wilder and his family is helpfully explored in Penelope Niven's definitive biography, *Thornton Wilder: A Life*, as well as on the Wilder Family website, www.thorntonwilder.com

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CAST

(in order of appearance)

Announcer.....	WILLIAM DeMERITT
Sabina.....	GABBY BEANS
Fitzpatrick.....	DONNETTA LAVINIA GRAYS
Mrs. Antrobus.....	ROSLYN RUFF
Telegraph Messenger.....	LINDSAY RICO
Puppeteers.....	JEREMY GALLARDO, BEAU THOM, ALPHONSO WALKER JR., SARIN MONAE WEST
Gladys Antrobus.....	PAIGE GILBERT
Henry Antrobus.....	JULIAN ROBERTSON
Mr. Antrobus.....	JAMES VINCENT MEREDITH
Homer.....	JULIAN ROZZELL, JR.
Brahmin.....	NOOR HAMDI
Moses.....	JULYANA SOELISTYO
Bingo Caller.....	EUNICE BAE
Fortune Teller.....	PRISCILLA LOPEZ
Tremayne.....	TYRONE MITCHELL HENDERSON
Hester.....	ANASEINI KATO A
Ivy.....	MEGAN LOMAX
Fred Bailey.....	PHILLIP TARATULA
Ensemble.....	EUNICE BAE, TERRY BELL, RITISHA CHAKRABORTY, WILLIAM DeMERITT, JEREMY GALLARDO, AVERY GLYMPH, DONNETTA LAVINIA GRAYS, NOOR HAMDI, TYRONE MITCHELL HENDERSON, MAYA JACKSON, ANASEINI KATO A, CAMERON KEITT, MEGAN LOMAX, KATHIAMARICE LOPEZ, LINDSAY RICO, JULIAN ROZZELL, JR., JULYANA SOELISTYO, PHILLIP TARATULA, BEAU THOM, ALPHONSO WALKER JR., ADRIENNE WELLS, SARIN MONAE WEST
1st Assistant Stage Manager.....	BECKY FLEMING
2nd Assistant Stage Manager.....	JOHN C. MOORE
Dance Captains.....	EUNICE BAE, TYRONE MITCHELL HENDERSON

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

Understudy for Announcer—AVERY GLYMPH; for Sabina—ADRIENNE WELLS, SARIN MONAE WEST; for Fitzpatrick—EUNICE BAE, ANASEINI KATO A; for Mrs. Antrobus—MAYA JACKSON; for Telegraph Messenger—EUNICE BAE, KATHIAMARICE LOPEZ; for Puppeteers—WILLIAM DeMERITT, NOOR HAMDI, TYRONE MITCHELL HENDERSON, KATHIAMARICE LOPEZ; for Gladys Antrobus—MEGAN LOMAX; for Henry Antrobus—TERRY BELL, BEAU THOM; for Mr. Antrobus—AVERY GLYMPH; for Homer—TYRONE MITCHELL HENDERSON; for Brahmin—ANASEINI KATO A; for Moses—WILLIAM DeMERITT; for Bingo Caller—ANASEINI KATO A; for Fortune Teller—KATHIAMARICE LOPEZ, JULYANA SOELISTYO for Tremayne—AVERY GLYMPH; for Hester—ADRIENNE WELLS; for Ivy—MAYA JACKSON; for Fred Bailey—NOOR HAMDI.

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SETTING

ACT I: Antrobus family home; Excelsior, New Jersey
ACT II: Atlantic City boardwalk
ACT III: Antrobus family home; Excelsior, New Jersey

THERE WILL BE A BRIEF PAUSE BETWEEN ACT I AND ACT II
THERE WILL BE ONE 15-MINUTE INTERMISSION AFTER ACT II.

WHO'S WHO IN THE CAST



EUNICE BAE (*Bingo Caller, Ensemble, Dance Captain; Understudy Fitzpatrick, Telegraph Messenger*). LCT and Broadway debut. Theater includes *The Heal* (world premiere, Getty Villa); *Priscilla Queen of the Desert*; *The White Snake*; *Aubergine* (Everyman Theatre); *In the Heights, The King and I* (Olney Theatre Center); *Miss Saigon* (Signature Theatre, Theatre Under the Stars); *9 to 5; Titanic*; and *The Vagina Monologues*. Film: *Dakota*. TV: "Blue Bloods," "Law & Order: Organized Crime," "The Rainbow Room With Michael Feinstein." Music video: Shania Twain's "Swingin' With My Eyes Closed."



GABBY BEANS (*Sabina*). LCT3: *Marys Seacole*. Broadway debut. Off-Broadway: *Anatomy of a Suicide* (Atlantic), *After the Dark* (La MaMa). Regional: *Girls* (Yale Rep); *The Wolves* (Studio Theatre); *Curse of the Starving Class, Tar and Feather, Far Away, Blue Ridge* (Williamstown Theatre Festival). Film: *The Harbinger* (upcoming). TV: "Succession," "House of Cards," "The Good Fight," "Blue Bloods," "Ray Donovan," "I Love You, But I Lied." Education: MA, LAMDA; BA, Columbia University.



TERRY BELL (*Ensemble; Understudy Henry Antrobus*). LCT and Broadway debut. Theater includes *A Christmas Carol* (Goodman); *We Are Proud to Present...*, *The Curious Incident of the Dog in the Night-Time* (Steppenwolf); *Howards End* (Remy Bumppo Theatre); *Natural Affection* (Eclipse Theatre). TV: "Elementary," "Chicago Fire," "Utopia," "The Chi."



RITISHA CHAKRABORTY she/her (*Ensemble*). LCT and Broadway debut. Theater includes *I'm Here—A Tribute to "Who's on First"*, *Lunch* (Rosen Performing Arts Center, Wayne NJ).



WILLIAM DEMERITT (*Announcer, Ensemble; Understudy Puppeteer, Moses*). LCT debut. Off-Broadway: *The Death of the Last Black Man in the Whole Entire World* (Signature); *Mom, How Did You Meet the Beatles?* (The Public); *Edward II* (Playwrights Horizons); *Liz Swado's Violence Project* (La MaMa, NYS&F). Regional/international theater includes *Indecent, Shakespeare in Love, The Merry Wives of Windsor, Twelfth Night, The Catastrophist, Sense and Sensibility, King John* and *Hamlet* (Bridge Lane Theatre,



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London). Film includes *The Noel Diary*, *The Normal Heart* and *What's Up Lovely?* TV: "The Flight Attendant," "NCIS: New Orleans," "Person of Interest," "The Outs," "Law & Order: SVU," "One Life to Live."



JEREMY GALLARDO (*Puppeteer, Ensemble*) LCT debut. Theater: *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *Henry V*, *Love's Labour's Lost*, *Henry IV* (Part 1 and 2), *The Winter's Tale*, *The River*

Bride (Oregon Shakespeare Festival); *Othello*, *Sense and Sensibility* (Livermore Shakespeare Festival). Education: BFA, University of Idaho. Instagram: @jeremy_tribe



PAIGE GILBERT (*Gladys Antrobus*). LCT debut. Broadway: *The Rose Tattoo*. Other theater includes *School Girls; or, the African Mean Girls Play*, *BLKS* (MCC); *Street Children* (New Ohio

Theatre); *The Comedy of Errors*, *Joe Turner's Come and Gone* (Purchase Rep). Film: *Late Night*, *Adam* (independent), *Choices*. TV: "Russian Doll," "High Maintenance," "The Deuce." Education: BFA, SUNY Purchase.



AVERY GLYMPH (*Ensemble; Understudy Announcer, Mr. Antrobus, The Mayor, Tremayne*). LCT debut. Broadway: *The Tempest*. Other theater includes *McRee* (Roundabout); *Antony and Cleopatra*, *Troilus and*

Cressida (The Public); *One Night in Miami* (Pittsburgh City Theatre); *Shakespeare in Love* (Cincinnati PITP, Center Stage); *The Whipping Man* (The Old Globe); *Macbeth* (Northern Stage); *All the Way* (St. Louis Rep); *Residence, Spunk* (Actors Theatre of Louisville); *Hamlet, The Tempest, Coriolanus* (Shakespeare Theatre Company); *Amadeus* (Syracuse Stage); *Angels in America* (PlayMakers Rep); Film/TV includes "Search Party," "Bull," "She's Gotta Have It," "Madam Secretary," "Law & Order" and *He Got Game*. Education: BFA, UNCSCA; MFA George Washington University Academy for Classical Acting.



DONNETTA LAVINIA GRAYS (*Fitzpatrick, Ensemble*). LCT: *In the Next Room or the vibrator play*. Broadway: *Well*. Off-Broadway/regional includes *Where We Stand* (also playwright; Lortel, AUDELCO,

Drama League award nominations), *Men in Boats*, *No Child*, *Ruined* and *Shipwrecked*... As playwright: *Last Night and the Night Before*; *the cowboy is dying*; *The Review, or How to Eat Your Opposition*; Whiting Award for Drama; Lilly Award; Helen Merrill Award; National Theatre Conference's Stavis Playwright Award; inaugural Doric Wilson Independent Playwright Award. Film/TV includes *Happy!*, *The Wrestler*, "New Amsterdam," "High Maintenance," "The Blacklist," "Blue Bloods," "The Sopranos," Law & Order: SVU."



NOOR HAMD (*Brahmin, Ensemble; Understudy Puppeteer, Fred Bailey*). LCT debut. New York theater: *Cartography* (New Victory, also international tour); *when we write with ashes*, *Mosque4Mosque*, *Drowning in*

Cairo (National Queer Theater); *Roof* (Rattlestick); *Between Fire and Smoke* (Signature). Film/TV includes *Sherman*, *Loose Threads*, *Citywide*, *Flunkyball*, *Interested In* and "RPG The Series."



TYRONE MITCHELL HENDERSON (*Ensemble, Dance Captain; Understudy Puppeteer, Homer*). LCT debut. National tour: *Bring in 'da Noise Bring in 'da Funk*. New York theater: *Much Ado About*

Nothing, *The Tempest*, *Two Noble Kinsmen*, *The America Play* (The Public); *Yellowman* (The Billie Holiday Theatre); *Rancho Viejo* (Playwrights Horizons); *The Piano Lesson* (Signature). Regional includes Yale Rep, Huntington, Alliance Theatre, Berkeley Rep, Baltimore Center Stage, Denver Center and Shakespeare Theatre Company. Film/TV includes *The Treatment*, *The Upside*, *Theater Camp*, four seasons as Partner Barry on "The Good Fight," "Sneaky Pete," "Boardwalk Empire," "Search Party," "God Friended Me," "The Blacklist," "Law & Order: SVU," "Law & Order: Criminal Intent" and "Suits" (pilot).

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MAYA JACKSON (*Ensemble; Understudy Mrs. Antrobus, Ivy*). LCT debut. Theater includes *Simon Dawes Becomes a Planet* (Access Theater); *Teenage Dick, Full Circle* (Woolly Mammoth); *Kid Prince and Pablo* (Kennedy Center); *The Curious Incident of the Dog in the Night-Time* (Actors Theatre of Louisville); *Jar the Floor* (Arkansas Rep); *All's Well That End's Well, Twelfth Night* (Shakespeare Theatre Company); *Shipwrecked...* (Great River Shakespeare Festival); and *10x10* (Barrington Stage Company). TV: "Suspicion." Education: MFA, University of Missouri; BA, University of Maryland.



ANASEINI KATO (*Hester, Ensemble; Understudy Fitzpatrick, Bingo Caller*). LCT debut. Theater includes *Men on Boats* (Connecticut Rep); *Oedipus the King; Hamlet; Richard III* (South Dakota Shakespeare Festival); *The Secret Order* (San Jose Rep); *The Norwegians* (Renegade Theater); and *The Taming of the Shrew, The Complete Works of William Shakespeare (Abridged), The Merchant of Venice, Much Ado About Nothing* (Silicon Valley Shakespeare). Film: *Better Nate Than Ever*. Education: BA, San Jose University.



CAMERON KEITT (*Ensemble*). LCT and theater debut. TV includes "Saturday Night Live," "Sesame Street" and many national commercials.



MEGAN LOMAX (*Ivy, Ensemble; Understudy Gladys Antrobus*). LCT and Broadway debut. Theater includes *Richard II, Shakespeare in Love, Alice in Wonderland* (PA Shakespeare Festival); *Rosie Revere, Engineer* (TheaterWorks national tour); *Christmas at Pemberley, Peter and the Starcatcher, The Importance of Being Earnest* (DeSales University); and *City on a Hill* (Showtime). Education: BA, DeSales University.



KATHIAMARICE LOPEZ (*Ensemble; Understudy Telegraph Messenger, Puppeteer, Fortune Teller*). LCT: *Pipeline*. Regional includes *The New Line, The Many Deaths of Nathan Stubblefield, Guttled and Midsummer's Eve* (Actors Theatre of Louisville). TV: "Law & Order: Organized Crime," "Blue Bloods," "Hello Tomorrow!," "It's Bruno!," "Gotham." Education: BA, Carthage College.



PRISCILLA LOPEZ (*Fortune Teller*). Happy to be in my 16th Broadway show and still kicking!



JAMES VINCENT MEREDITH (*Mr. Antrobus*). LCT debut. Broadway: *The Book of Mormon, Superior Donuts*. Off-Broadway: *The Bluest Eye* (Duke). Additional theater includes three years with *The Book of Mormon* (national tour); *The Crucible, The Tempest, Hot l Baltimore, The Pain and the Itch, Between Riverside and Crazy, Clybourne Park, The Doppelganger* (Steppenwolf); *Much Ado About Nothing, Measure for Measure, Othello* (Chicago Shakespeare Theater); *A Raisin in the Sun, Lottery Day* (Goodman); *Blues for an Alabama Sky, Radio Golf* (Court); and *The Duchess of Malfi* (Writers Theatre). Film: *Widows, Princess Cyd, Killing Eleanor, Knives and Skin*. TV: "Fargo," "Chicago Med," "Chicago Fire," "FBI," "Betrayal," "Boss."



LINDSAY RICO (*Telegraph Messenger, Ensemble*). LCT and Broadway debut. New York theater: *Fefu and Her Friends* (TFANA), *Martyrs* (La MaMa), *Alligator* (The Sol Project/New Georges), *Blue Plate Special* (Ars Nova ANT Fest). Regional: *A Play for the Living in a Time of Extinction* (Baltimore Center Stage), *Measure for Measure* (California Shakespeare Theater), *OKAY* (HERE Arts Center), *Song for a Future Generation* (Williamstown Theatre Festival). Film: *Delay* (independent, official selection HBO Newfest), *One Big Bag* (independent, Official Berlinale Selection 2022). Education: BA, Wellesley College.

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JULIAN ROBERTSON (*Henry Antrobus*). LCT debut. Broadway: *To Kill a Mockingbird*, *Pass Over*. Recent Juilliard graduate performing in such productions as *Paradise Blue*, *Black Snow*, *Uncle Vanya* and *As You Like It*. Recipient of the Princess Grace Foundation Grace Le Vine Award, 2016 Young Arts Theater finalist.



JULIAN ROZZELL, JR. (*Homer, Ensemble*). LCT debut. Theater includes *Merry Wives*, *Father Comes Home from the Wars* (also Mark Taper Forum, American Rep), *The Total Bent*, *Passing Strange* (The Public); *The Death of the Last Black Man in the Whole Entire World*, *Venus* (Signature); *The Piano Lesson* (Arden Theatre); and *Shadows*, *Quiet*, *Comfort* (JACK). Film: *The Inheritance*, *Red Dead Redemption*, *Otherhood*, *Peter Grass is Dead*. TV includes "Boardwalk Empire," "Broad City," "High Maintenance," "The Blacklist," "Law & Order" and "Person of Interest," "Bull."



ROSLYN RUFF (*Mrs. Antrobus*). LCT debut. Broadway: *All the Way*, *Romeo and Juliet*, *Fences*. Off-Broadway: *The Piano Lesson* (Lucille Lortel Award, Drama League nomination), *Seven Guitars* (Obie Award), *X or Betty Shabazz v. The Nation* (Drama League nom.), *Things of Dry Hours* (Drama League nom.), *Fairview*, *The Death of the Last Black Man in the Whole Entire World*, *Macbeth*, *Familiar*, *Scenes From a Marriage*, *The Heart is a Lonely Hunter*, *The Cherry Orchard*. Film: *Marriage Story*, *The Help*, *Salt*, *Rachel Getting Married*. TV: "Blue Bloods," "The Godfather of Harlem," "Lincoln," "Pose," "Divorce."



JULYANA SOELISTYO (*Moses, Ensemble; Understudy Fortune Teller*). LCT: *The Glorious Ones*. Broadway: *Golden Child* (Tony Award nomination; Drama League, Clarence Derwent Award). Additional theater: *The Tempest* with Christopher Plummer (Stratford Shakespeare Festival); *Wild Swans* (Yong Vic, London); *Orphan of Zhao* (A.C.T., La Jolla), *The Caucasian Chalk Circle*, *Iphigenia at Aulis*

(Yale Rep); *Pericles* (BAM); *Cymbeline* (Intiman); *On the Town* (City Center Encores!); *Bernarda Alba* (NAATCO); *Children of Heracles* (Bottrop, Rome, Paris). Film: *The Tempest* (dir. Des McAnuff), *Earthly Possessions* (dir. James Lapine), *Sister Fetus in Bringing Out the Dead* (dir. Martin Scorsese). TV: "Law & Order: SVU," "Blue Bloods." Education: MFA, American Conservatory Theater.



PHILLIP TARATULA (*Fred Bailey, Ensemble*). LCT debut. New York theater: *Die Fledermaus* (Metropolitan Opera); *Riddle of the Trilobites* (New Victory); *Empire Travel Agency* (Woodshed Collective); *The Lily's Revenge* (HERE); *The Deepest Play Ever* (New Ohio). National tour: *What the Constitution Means to Me*. Regional: Two River, Huntington, Humana Festival, Williamstown Theatre Festival, Portland Stage, Tuacahn, Gulfshore Playhouse, O'Neill Conference, North Shore Music Theatre. Film/TV: *Almost Love*, "And Just Like That," "Dr. Death," "High Maintenance," "For Life," "FBI," "The Outs." Education: BFA, Boston University.



BEAU THOM (*Puppeteer, Ensemble; Understudy Henry Antrobus*). LCT debut. Theater includes *What to Send Up When It Comes Down* (Playwrights Horizons, BAM, The Public, A.R.T., Woolly Mammoth, The Movement Company); *A Christmas Carol*, *Every 28 Hours* (American Conservatory); *7 Stories*, *The Taming of the Shrew*, *Black Orpheus*, *Macbeth*, *White Elephant*, *The Skin of Our Teeth*, *Richard III* (A.C.T. MFA Program); and *Marcus*; or *the Secret of Sweet*, *Day of Absence*, *Puddin'head Wilson* (Temple University). www.beauthom.com



ALPHONSO WALKER JR. (*Puppeteer, Ensemble*). LCT debut. Broadway: *Pass Over*. Other theater: *Legacy Land* (world premiere), *Native Son*, *Dutchman*, *The Exonerated*. TV: "Ali & Ratu Ratu Queens" (Netflix), "Miss Education," "Day & Night," "The Equalizer," "Wu-Tang: An American Saga," "One of His Women," "Inside the Black Box." Instagram: @awalkerjr

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ADRIENNE WELLS (*Ensemble; Understudy Sabina, Hester*). LCT and Broadway debut. Theater includes *Girls* (Yale Rep); *Alice, How Black Girls Get Over Fuckbois Vol. 1*, *Seven Spots on the Sun, Marty and the Hands That Could* (Yale School of Drama); *Auntie Vanya* (Ars Nova); *The Other Place, A Christmas Story* (Walnut Street Theatre); *Macbeth, Spring Awakening* (Temple University). TV: "Black Monday." Education: Temple University; Yale School of Drama. Instagram: @adriennewells



SARIN MONAE WEST (*Puppeteer, Ensemble; Understudy Sabina*). LCT debut. Theater includes *Merry Wives* (The Public); *Romeo and Juliet* (Red Bull); *The Empty Place* (New Dramatists); *A Midsummer Night's Dream* (NYS&F); *Angela's Mixtape* (Martha's Vineyard Playhouse); *Hamlet* (New York Shakespeare Exchange); and *Vanishing Point* (New York International Fringe Festival). Education: MFA, NYU Grad Acting. Instagram: @sarinmonae

LILEANA BLAIN-CRUZ (*Director*). LCT: *Pipeline*; the LCT3 productions of *Marys Seacole* (Obie Award), *War* (also Yale Rep); also resident director. Recent projects include *Dreaming Zenzile* (St. Louis Rep, McCarter, upcoming at NYTW/NBT); ... (*Iphigenia*) (MASS MoCA, Arts Emerson, Kennedy Center); *Hansel and Gretel* (film for Houston Grand Opera); *Anatomy of a Suicide* (Atlantic); *Fefu and Her Friends* (TFANA); *Girls* (Yale Rep); *Faust* (Opera Omaha); *The Death of the Last Black Man in the Whole Entire World* (Obie Award), *Fabulation, or the Re-Education of Undine* (Signature); *Thunderbodies, Revolt. She Said. Revolt Again.* (Soho Rep); *The House That Will Not Stand, Red Speedo* (NYTW); *Henry IV, Part One, Much Ado About Nothing* (Oregon Shakespeare Festival); *The Bluest Eye* (Guthrie); *Salome* (JACK); and *Hollow Roots* (Under the Radar Festival at The Public Theater). 2021 Doris Duke Artist, 2020 Lincoln Center Emerging Artist, 2018 United States Artists Fellow. Upcoming: *The Listeners* (Norwegian National Opera).

BRANDEN JACOBS-JENKINS (*Additional Material*). LCT3: *War*. Additional plays include *Girls, Everybody, Gloria, Appropriate,*

An Octoroon and *Neighbors*. Residency Five playwright at Signature Theatre and a 2020 Guggenheim fellow. Other honors include a MacArthur Fellowship, the Windham-Campbell Prize for Drama and the inaugural Tennessee Williams Award. Vice president of the Dramatists Guild Council; board member of Soho Rep, Park Avenue Armory, the Dramatists Guild Foundation.

ADAM RIGG (*Sets*). LCT debut. Off-Broadway includes *On Sugarland, The House That Will Not Stand* (NYTW); *Cullud Wattah* (The Public); *Fefu and Her Friends* (Special Citation, Henry Hewes Design Award; TFANA); *Is God Is* (Soho Rep); *Fabulation, or the Re-Education of the Undine* (Signature); *Continuity* (MTC); and *Blue Ridge* (Atlantic). Opera includes *The Lord of Cries* (Santa Fe Opera), *Breaking the Waves* (Opera Philadelphia), *Giustino* (Theater an der Wien) and *Prism* (L.A. Opera). Upcoming projects: *Hood* (Asolo Rep), *The Listeners* (Norwegian National Opera), *Soft* (MCC).

MONTANA LEVI BLANCO (*Costumes*). LCT: *Pipeline*; *Ghost Light, War* (LCT3). Broadway: *A Strange Loop*. Off-Broadway includes *Ain't No Mo'*; *Fairview*; *Is God Is*; *The House That Will Not Stand*; *Fefu and Her Friends*; "Daddy"; *The Death of the Last Black Man in the Whole Entire World*; *He Brought Her Heart in a Box*; *Fabulation, or the Re-Education of Undine*; *In the Blood*; *Red Speedo*; and *O, Earth*. Winner of the Special Drama Desk, Lucille Lortel, two Obies, two Henry Hewes Design awards. Education: Oberlin College & Conservatory of Music, Brown University and the Yale School of Drama. www.montanaleviblanco.com

YIZHAO (*Lighting*). LCT: *Greater Clements, Pipeline*. Off-Broadway: *Fabulation, or the Re-Education of Undine, In the Blood, The Death of the Last Black Man in the Whole Entire World* (Signature); *Thunderbodies, Revolt. She Said. Revolt Again.*, *FUTURITY* (Soho Rep); *Dreaming Zenzile, The House That Will Not Stand, Red Speedo* (NYTW); *Actually* (MTC). Regional: Guthrie, Yale Rep, Oregon Shakespeare Festival, Mark Taper Forum, Dallas Theater Center, Wilma Theater, A.C.T., Berkeley Rep, Huntington, Shakespeare Theatre, McCarter, St. Louis Rep, Theaternatur Festival (Germany). Opera and dance: Norwegian National Opera, Opera Omaha, ArtsEmerson, Hong Kong Arts

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Festival, Sasha Waltz & Guests (Germany), Ballet de Lorraine (France). yi-zhao.com

PALMER HEFFERAN (*Sound*). LCT3: *Marys Seacole*. Broadway: *Grand Horizons* (Second Stage); *The Lifespan of a Fact* (Studio 54). Off-Broadway includes *Merry Wives*, *shadow/land*, *Shipwreck*, *Wild Goose Dreams* (The Public); *Fefu and Her Friends* (TFANA); *Nollywood Dreams*, *BLKS*, *Collective Rage*, *Charm*, *School Girls*; or, *the African Mean Girls Play* (MCC); *The New Englanders*, *Sugar in Our Wounds*, *Important Hats...* (MTC); *Something Clean*, *Bobbie Clearly* (Roundabout); *Fabulation*, or *the Re-Education of the Undine*, *The Death of the Last Black Man in the Whole Entire World* (Signature); *Samara*, *Revolt. She Said. Revolt Again* (Soho Rep); and *Today is My Birthday* (Drama Desk nomination, Henry Hewes Award; Page 73). 2019 Obie Award for Sustained Excellence in Sound Design.

HANNAH WASILESKI (*Projections*). LCT: *Pipeline* (Lortel Award). Off-Broadway: *Anatomy of a Suicide* (Atlantic); *Fires in the Mirror* (Henry Hewes Award), *The Death of the Last Black Man in the Whole Entire World* (Signature); *Revolt. She Said. Revolt Again*. (Soho Rep); *The World Is Round* (Obie Award; BAM); *Strange Tales of Liao-zhai* (HERE). Opera and Music: *Dreaming Zenzile* (McCarter), *The Magic Flute* (Staatsoper Berlin), *Lohengrin* (Bayreuth Festival), *A Proust Sonata* (Wortham Center), *Angel's Bone* (Prototype Festival), *The Wreckers* (Bard SummerScape Opera). Film: *Hansel and Gretel* (HGO). Video installations in NYC, London, Brighton, Glasgow and Prague. Education: MFA, Yale School of Drama.

COOKIE JORDAN (*Hair and Wig Design*). LCT: *South Pacific*. Broadway: 15 shows including *Skeleton Crew*, *Trouble in Mind*, *Clyde's*, *Slave Play*, *Choir Boy*, *The Cher Show*, *Once on This Island*, *Sunday in the Park With George*, *In Transit*, *Eclipsed*, *Side Show* and *A View From the Bridge*. Off-Broadway: *All the Natalie Portmans*, *Girls*, *Fefu and Her Friends*, *Ain't No Mo'*, *Fairview*, *Toni Street*, *The Secret Life of Bees*, *Boseman and Lena*, *Fabulation...*, *Our Lady of 121st Street*, *In the Blood*, *Hercules* (The Public). TV: "The Wiz Live!" (makeup). Awards: three Drama Desk nominations, Emmy nom., two Obie awards, Henry Hewes Design Award.

JAMES ORTIZ (*Puppet Design/Direction*). LCT debut. Theater includes *Hercules*, *The Winter's Tale*, *As You Like It* (The Public); *The Woodsman* (2016 Obie Award for puppetry design; New World Stages, Ars Nova, and 59E59); *El Huracan* (Yale Rep); *The Tempest*, *Peter Pan* (Shakespeare Theatre Company); *El Gato con Botas* (New Victory); *Zemire et Azor* (Carnegie Mellon University, Opera Saratoga, Skylight Music Theatre); *Hood* (Dallas Theater Center); *King Lear* (TFANA); *Voyeur* (Bated Breath Theatre Company). 2017 Eugene O'Neill residency recipient, 2015 and 2019 Jim Henson Foundation grant awardee, *American Theatre* magazine's "Six Theatre Workers You Should Know" in 2020. www.jamesortiz.co

THOMAS SCHALL (*Fight Director*). LCT: 19 shows including *My Fair Lady*, *queens*, *The King and I* and *War Horse*. Broadway: over 100 shows including *The Music Man*, *Company*, *Angels in America*, *The Front Page*, *Blackbird*, *Of Mice And Men*, *Romeo and Juliet*, *Death of a Salesman* and *Venus in Fur*. Other theater includes multiple shows at NYTW (*Othello*, *Red Speedo*), The Public (*Hamlet*, *King Lear*), MTC (*Jitney*, *Ruined*) and Met Opera (*Tosca*).

CHARLES M. TURNER III (*Stage Manager*, *Fight Captain*). LCT: *Pipeline*; *How to Transcend a Happy Marriage*; *The Oldest Boy*; *Marys Seacole*, *War*, *Luce*, *Slowgirl*, *All-American* (LCT3). Broadway: *The Parisian Woman*, *Hand to God*, *The Heidi Chronicles*, *The Performers*, *Golda's Balcony*, *Metamorphoses*. Off-Broadway: MTC, Roundabout, Signature, City Center Encores!, Playwrights Horizons, Atlantic, The Public, Vineyard, Ars Nova, Soho Rep, CSC, Second Stage, MET, Cherry Lane, NYTW. Regional: Long Wharf, Hartford Stage, Paper Mill Playhouse, NYS&F, Wadsworth Theatre, Pasadena Playhouse, A.C.T., SSC, City Theatre, Cal Shakes, Actors Theatre of Louisville. Additional: 52nd Street Project, Clubbed Thumb, New York Philharmonic, Juilliard School. Adjunct Faculty at Fordham University, Adelphi University.

BECKY FLEMING (*1st Assistant Stage Manager*). LCT debut. Broadway: *Waitress* (OBC), *Newsies* (OBC and 1st national tour). Off-Broadway: NYTW, Playwrights Horizons. Regional: *Hunchback of Notre Dame*, 20-plus productions Paper Mill Playhouse, Williamstown Theatre Festival, McCarter, Theatre Under the Stars, Theater of the Stars, Colorado Shakespeare Festival.

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WHO'S WHO IN THE CAST

JOHN C. MOORE (*2nd Assistant Stage Manager*). LCT debut. Broadway: *Pass Over*. Off-Broadway includes *Fefu and Her Friends* (TFANA); *Tambo & Bones*, *A Strange Loop*, *Miles for Mary*, *A Life, Log Cabin* (Playwrights Horizons); *We're Gonna Die* (Second Stage); *Mrs. Murray's Menagerie*, *Rags Parkland Sings the Songs of the Future*, *KPOP*, *Sundown Yellow Moon* (Ars Nova); *Sunday* (Atlantic).

LINCOLN CENTER THEATER, now celebrating its 37th year, is one of New York's favorite not-for-profit theaters, with productions at Lincoln Center's Vivian Beaumont, Mitzi E. Newhouse and Claire Tow theaters and other theaters on and off Broadway, as well as touring productions nationally and around the world, TV and film projects and original cast recordings. *The Skin of Our Teeth* is LCT's 206th production. LCT's other productions this season include *Epiphany*, a new play by Brian Watkins, directed by Tyne Rafaeli, at the Mitzi E. Newhouse Theater; and the LCT3 production of *At the Wedding*, a new play by Bryna Turner, directed by Jenna Worsham, at the Claire Tow Theater. LCT's production history includes a number of memorable New York, U.S. and world premieres including *Oslo* and *Blood and Gifts* by J.T. Rogers; *JUNK* and the Pulitzer Prize-winning *Disgraced* by Ayad Akhtar; *Admissions* by Joshua Harmon; *Pipeline* by Dominique Morisseau; *Act One* by James Lapine; *The City of Conversation* by Anthony Giardina; *Domesticated* by Bruce Norris; *Vanya and Sonia and Masha and Spike* by Christopher Durang; *4000 Miles* by Amy Herzog; *War Horse* based on the book by Michael Morpurgo; *The Oldest Boy*, *In the Next Room or the vibrator play* and *The Clean House* by Sarah Ruhl; *The New Century* by Paul Rudnick; *Dying City* by Christopher Shinn; *The Coast of Utopia*, *The Invention of Love*, *Arcadia*, *Hapgood* and *The Hard Problem* by Tom Stoppard; *The Light in the Piazza* by Craig Lucas and Adam Guettel; *Bernarda Alba* and *Marie Christine* by Michael John LaChiusa; *Third*, *An American Daughter* and *The Sisters Rosensweig* by Wendy Wasserstein; *The Frogs* by Burt Shevelove, Nathan Lane and Stephen Sondheim; *A Bad Friend* by Jules Feiffer; *A Man of No Importance* by Terrence McNally, Stephen Flaherty and Lynn Ahrens; *Other Desert Cities* and *Ten Unknowns* by Jon Robin Baitz; *Contact* by Susan Stroman and

John Weidman; *Via Dolorosa* by David Hare; *Parade* by Alfred Uhry, Jason Robert Brown and Harold Prince; *A New Brain* by William Finn and James Lapine; *Speed-the-Plow* by David Mamet; *Sarafina!* by Mbongeni Ngema; and *Six Degrees of Separation*, *A Free Man of Color* and *Nantucket Sleight Ride* by John Guare. LCT's noteworthy revivals include Lerner & Loewe's *My Fair Lady*; *Falsettos* by William Finn and James Lapine; Rodgers & Hammerstein's *Carousel*, *South Pacific* and *The King and I*; August Wilson's *Joe Turner's Come and Gone*; Clifford Odets' *Golden Boy* and *Awake and Sing!*; Edward Albee's *Seascape* and *A Delicate Balance*; Shakespeare's *Macbeth*, *Cymbeline*, *King Lear*, *Henry IV* and *Twelfth Night*; *Dinner at Eight* by George S. Kaufman and Edna Ferber; Paul Osborn's *Morning's at Seven*; *The Heiress* by Ruth and Augustus Goetz; *Abe Lincoln in Illinois* by Robert E. Sherwood; *Our Town* by Thornton Wilder; *Waiting for Godot* by Samuel Beckett; *Anything Goes* by Cole Porter; *The Front Page* by Ben Hecht and Charles MacArthur; and *The House of Blue Leaves* by John Guare.

In addition to its full-scale productions, Lincoln Center Theater also develops new work and encourages emerging artists through play readings, workshops and a New Writers in Residence program. *Open Stages*, LCT's education program, reaches thousands of New York City public school students with curriculum-related projects, tickets to LCT productions and a middle and high school Shakespeare program. The Theater also publishes the *Lincoln Center Theater Review*, which explores subjects related to LCT's productions.

In the fall of 2008, the theater inaugurated LCT3, which is dedicated to producing new work by the next generation of theater artists and bringing new audiences to Lincoln Center Theater. LCT3 has taken up residence in its permanent home, the Claire Tow Theater, LCT's third theater, the centerpiece of a 23,000 square-foot rooftop addition which also contains rehearsal and office space on the roof of the Vivian Beaumont Theater. Visit us online at www.LCT.org, visit our channel on YouTube, follow @LCTheater on Twitter and find LCT on Facebook.

"Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

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